AD English 9 GEORGE WASHINGTON HIGH SCHOOL

Course Syllabus 2011-2012

TEACHER: <u>Mrs. J. Hawke</u>, B.A. in English/Journalism-Communications, Averett University**CLASSROOM:** C-106**PLANNING/DUTY TIME:** 11:19-12:11 and 2:42-3:30**PHONE (WORK):** 434-799-6410**E-MAIL ADDRESS:** mrshawke@gmail.com**WEBSITE:** http://english.mrshawke.com

COURSE DESCRIPTION: The ninth-grade student will plan, present, and critique dramatic readings of literary selections. Knowledge of literary terms and forms will be applied in the student's own writing and in the analysis of literature. The student will be introduced to significant literary works. Increased requirements for research and reporting in all subjects will be supported by the use of print, electronic databases, online resources, and a standard style sheet method to cite reference sources. The student will distinguish between reliable and questionable Internet sources. Writing will encompass narrative, literary, expository, and informational forms, with particular attention to analysis. The student will demonstrate correct use of language, spelling, and mechanics by applying grammatical conventions in writing and speaking.

OBJECTIVES/STANDARDS OF LEARNING:

Oral Language

9.1 The student will plan, present, and critique dramatic readings of literary selections.

- a) Choose a literary form for presentation, such as a poem, monologue, scene from a play, or story.
- b) Adapt presentation techniques to fit literary form.
- c) Use verbal and nonverbal techniques for presentation.
- d) Evaluate impact of presentation.

9.2 The student will make planned oral presentations.

- a) Include definitions to increase clarity.
- b) Use relevant details to support main ideas.
- c) Illustrate main ideas through anecdotes and examples.
- d) Cite information sources.
- e) Make impromptu responses to questions about presentation.
- f) Use grammatically correct language, including vocabulary appropriate to the topic, audience, and purpose.

Reading Analysis

9.3 The student will read and analyze a variety of literature.

- a) Identify format, text structure, and main idea.
- b) Identify the characteristics that distinguish literary forms.
- c) Use literary terms in describing and analyzing selections.
- d) Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.
- e) Explain the relationship between the author's style and literary effect.
- f) Describe the use of images and sounds to elicit the reader's emotions.

g) Explain the influence of historical context on the form, style, and point of view of a written work.

9.4 The student will read and analyze a variety of informational materials (manuals, textbooks, business letters, newspapers, brochures, reports,

- catalogs) and nonfiction materials, including journals, essays, speeches, biographies, and autobiographies.
 - a) Identify a position/argument to be confirmed, disproved, or modified.
 - b) Evaluate clarity and accuracy of information.
 - c) Synthesize information from sources and apply it in written and oral presentations.
 - d) Identify questions not answered by a selected text.
 - e) Extend general and specialized vocabulary through speaking, reading, and writing.
 - f) Read and follow instructions to complete an assigned project or task.

9.5 The student will read dramatic selections.

- a) Identify the two basic parts of drama: staging and scripting.
- b) Compare and contrast the elements of character, setting, and plot in one-act plays and full-length plays.
- c) Describe how stage directions help the reader understand a play's setting, mood, characters, plot, and theme.

Writing

9.6 The student will develop narrative, expository, and informational writings to inform, explain, analyze, or entertain.

- a) Generate, gather, and organize ideas for writing.
 - b) Plan and organize writing to address a specific audience and purpose.
 - c) Communicate clearly the purpose of the writing.
 - d) Write clear. varied sentences.
 - e) Use specific vocabulary and information.
 - f) Arrange paragraphs into a logical progression.
 - g) Revise writing for clarity.
- h) Proofread and prepare final product for intended audience and purpose.
- 9.7 The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.
 - a) Use and apply rules for the parts of a sentence, including subject/verb, direct/indirect object, and predicate nominative/predicate adjective. b) Use parallel structures across sentences and paragraphs.
 - c) Use appositives, main clauses, and subordinate clauses.
 - d) Use commas and semicolons to distinguish and divide main and subordinate clauses.

Research

9.8 The student will credit the sources of both quoted and paraphrased ideas.

- a) Define the meaning and consequences of plagiarism.
- b) Distinguish one's own ideas from information created or discovered by others.
- c) Use a style sheet, such as that of the Modern Language Association (MLA) or the American Psychological Association (APA), for citing sources. 9.9 The student will use print, electronic databases, and online resources to access information.
 - a) Identify key terms specific to research tools and processes.
 - b) Narrow the focus of a search.
 - c) Scan and select resources.
 - d) Distinguish between reliable and questionable Internet sources and apply responsible use of technology.

COURSE REQUIREMENTS AND INSTRUCTIONAL METHODS: Students will be given the opportunity to earn points for each activity completed as part of the class. Activities will include, but are not limited to: assigned readings, journals and essays, collaborative-learning activities, mini-projects, and class participation. In addition, points may be given for preparation and organization. Students will be made aware of points available and points earned through the use of rubrics and checklists.

GRADING SCALE: A=100-94 B=93-86 C=85-77 D=76-70 F=0-69

CLASSROOM RULES:

1. **Be respectful**. Mutual respect is crucial in creating a positive learning environment. I will not tolerate rudeness, name-calling, bullying, or excessive playfulness. If someone is treating you in a disrespectful manner, please let me know immediately.

2. **Be present**. Emergencies sometimes arise; otherwise, you should be in class every day. I will allow you to leave class only in emergency situations, so take advantage of the time between classes to go to the bathroom and water fountain. If there is a medical issue, please have your parent contact the nurse, who in turn will speak with me so that arrangements may be made.

3. **Be prepared**. It's hard to be successful at anything without the proper materials. English class is no exception. Make sure you have what you need for class each day, and keep your materials organized. I will not allow you to go to your locker or elsewhere to retrieve materials during class.

4. **Be scholarly**. A scholar is a self-motivated person of integrity, someone with an inquisitive, positive, and open mind who is ready and willing to question, think, and learn. Scholars aim to soak up information and apply it to what they have already experienced in order to retain and use the information. This is you if you want it to be.

DISCIPLINE PROCEDURE: The following consequences may occur when discipline infractions are made: warning, student conference, parent contact, referral to guidance, behavior contract, and referral to principal.

REQUIRED MATERIALS: I will be checking materials 1-10 for a grade on Monday, August 22, 2011.

Bri	ng these to class every day:	Keep in class:
1.	A large three-ring binder (at least 2 inches and preferably with a D-ring)	10. At least 200 index cards
2.	Loose-leaf paper (Lots of it! Papers with ragged edges will not be accepted.)	(any size or color)
3.	Five dividers (labeled Literature, Writing, Research, Vocabulary, and General)	
4.	Two wireless, bound composition notebooks (<i>labeled "Writer's Notebook" and "Daily Language"</i>)	Keep at home:
5.	Blue or black pen	Dictionary
6.	Red pen or pencil	Thesaurus
7.	No. 2 pencil. Occasionally, for testing.	 Newspapers and/or
8.	White-out	magazines
9.	Highlighter (any color)	-

All students must have:

- A valid email address. This is required for Turnitin.com, which the GWHS English department uses for paper submission. If you do not have one and cannot set one up, please let me know as soon as possible.
- Internet access. This is required for research, especially. An Acceptable Use Policy form will be sent home from the office and must be signed and returned ASAP.

OTHER MATERIALS: These are not required, but they are recommended or requested. WISH LIST. These are items we could use in the classroom. (2) These wo

VISH LIST. These are items	we could use in the classroom. ©	These would be very helpful for your child:	
Tissues	Markers	• Flash drive (portable storage for computer files)	
Air freshener	Crayons	Calculator (to keep up with grade points)	
Clorox wipes	Colored pencils		
Construction paper	Poster board		
Glue sticks	• Tape		

ASSIGNMENT GUIDELINES: (1) Use loose-leaf paper. (2) Write your name, the date, and the title on <u>every</u> assignment. (3) Work independently. Not following these guidelines will result in a loss of points per assignment.

LATE WORK: Assignments are due when class begins. Most work will be accepted late, with a deduction of 20% per day (-20% for up to one day late, -40% for up to two days late, and so on). If you are in school at all on an assignment due date, your work is still due on that day—*even if you check in after or check out before class.*

MAKE-UP WORK: I record daily activities in a make-up binder. The day you return from an absence, you should check the make-up binder to see what you missed. *It is not my responsibility to approach you concerning make-up work*. You generally have the same number of days to make up work that you missed from school. If you miss a test or quiz or assignment due date, you should be prepared to take the test or quiz or turn in the assignment at the beginning of the class period on the day you return. The late work policy applies to make-up work, also. If you miss class before a test or assignment due date, you will not be given extra time.

EXTRA CREDIT: Only students who have turned in every assignment completely should expect to be allowed extra-credit work.

SYLLABUS STATEMENT: This syllabus is subject to change at my discretion in order to accommodate instructional needs. I will notify students of any changes.