

Literature Circles  
**Connection Captain**  
Mrs. Hawke :: English

Name: \_\_\_\_\_ Due Date: \_\_\_\_\_

Other group members: \_\_\_\_\_

Text: \_\_\_\_\_ Pages/Chapters: \_\_\_\_\_ to \_\_\_\_\_

**Event #1:** What is happening in the story? (Write this in your own words, but be specific.)

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**Connection:** (1-2 paragraphs. How does the event above relate to the world around you? Be very specific. Who? When? Where? Avoid words like these: sometimes, always, never, usually. They are signals you are being too vague.)

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**Event #2:** What is happening in the story? (Write this in your own words, but be specific.)

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**Connection:** (1-2 paragraphs. How does the event above relate to the world around you? Be very specific. Who? When? Where? Avoid words like these: sometimes, always, never, usually. They are signals you are being too vague.)

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**Event #3:** What is happening in the story? (Write this in your own words, but be specific.)

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**Connection:** (1-2 paragraphs. How does the event above relate to the world around you? Be very specific. Who? When? Where? Avoid words like these: sometimes, always, never, usually. They are signals you are being too vague.)

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**Event #4:** What is happening in the story? (Write this in your own words, but be specific.)

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**Connection:** (1-2 paragraphs. How does the event above relate to the world around you? Be very specific. Who? When? Where? Avoid words like these: sometimes, always, never, usually. They are signals you are being too vague.)

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*If you need additional space, you may continue on a separate sheet and attach; just be sure to clearly label everything. And feel free to add additional connections, as well. :)*

**Connection Captain assignment summary:**

You are in charge of connecting what is happening in the story to the world around you: in school, in the community, in the country and world. You can also connect the events to personal experiences you have had, things you have seen or heard about in real life, or events that occurred in other books you've read or movies you've seen. The connector will often use phrases like: "This reminds me of..." or "This event was similar to..." Make sure that the connections you make are very specific. AVOID words like these: always, never, everyone, sometimes; they are signals that you are being too vague. You should find at least four connections and explain them in a detailed paragraph or more each.