

AD English 9

Midterm Exam Outline

Mrs. Hawke

1. SOL WRITING DOMAINS

- Definitions of terms and their relationships (which features define which domain)
- Evaluating writing using terms (detailed rubrics)

2. WRITING PROCESS

- Steps: (1) prewriting (brainstorm, web, outline, thesis statement); (2) drafting (introduction – hook, background, thesis statement; body paragraphs – topic sentences, details, transitions, order of information; and conclusion – reworded thesis, brief summary, memorable statement); (3) revising (evaluating “Composing” and “Written Expression” domains issues); (4) editing (evaluating “Usage and Mechanics” domain issues); (5) publishing (MLA paper formats – headers, class information, spacing)
- Narrative (chronological order; lesson learned) vs. persuasive writing (making a statement; supporting arguments)
- Formal writing: Use 3rd person POV; AVOID “you,” “I,” writing to the reader, asking questions, and writing about the paper or how it was written.

3. LANGUAGE

- Identifying and diagramming: subjects (nouns, pronouns); verbs (and verb phrases); adjectives; commands (understood “you”); adverbs; direct objects, prepositions (and prepositional phrases, objects of the preposition)
- Identifying: complete sentences (has S + V + complete thought) vs. fragments; pronouns and their antecedents (the words that name them)
- Using *a* or *an* (*a* + vowel sound; *an* + consonant sound)

4. ORAL COMMUNICATIONS

- Verbal (expression, volume, rate, pitch, articulation, pronunciation) and nonverbal (facial expressions, gestures, eye contact, posture) techniques
- Peer evaluation and impact (self-)evaluation

5. READING ANALYSIS

- *To Kill a Mockingbird* plot, characters, setting, conflicts
- Using details and quotations from text in characterization

6. VOCABULARY #1 and #2

- Definitions, parts of speech, and usage in fill-in-the-blank sentences with context clues for words: annals, belligerent, demoralize, dexterity, disperse, epic, eradicate, extremity, fervent, havoc, hideous, inconspicuous, inflammation, intact, landlocked, manifest, meander, negotiate, recede, replenish
- Definitions for word parts: ann/enn, bell/belli, cede/ceed/cess, de, di/dis, ex, per, ig/il/im/in/ir, man/mani/manu, radic/radix, re, spec/spect/spic

7. PLAGIARISM/CHEATING

- Analyzing examples of actions and words to determine whether they constitute plagiarism and/or cheating

8. EDITING MARKS

- Identifying the symbols that mean: awkward construction, illegible, indent, graph, slang, capitalize, comma splice, delete, fragment, insert comma, insert period, spelling issue, transpose, write out the word, wrong word

9. RESEARCH

- Process: topic, focus topic, thesis, outline with subtopics, sources, source cards, note cards
- Evaluating sources (especially websites)
- Using databases
- Source cards: using MLA templates to correctly format source information
- Note cards: identifying parts and usage
- Punctuating quotations
- In-text citations

10. ESSAY

- Prewriting + Draft + Final
- Writing from a prompt, with a rubric