English 10

Midterm Exam Outline

Mrs. Hawke

1. SOL WRITING DOMAINS

- Definitions of terms and their relationships (which features define which domain)
- Evaluating writing using terms (detailed rubrics)

2. WRITING PROCESS

- Steps: (1) prewriting (brainstorm, web, outline, thesis statement); (2) drafting (introduction hook, background, thesis statement; body paragraphs topic sentences, details, transitions, order of information; and conclusion reworded thesis, brief summary, memorable statement); (3) revising (evaluating "Composing" and "Written Expression" domains issues); (4) editing (evaluating "Usage and Mechanics" domain issues); (5) publishing (MLA paper formats headers, class information, spacing)
- Narrative (chronological order; lesson learned) vs. persuasive writing (making a statement; supporting arguments)
- Formal writing: Use 3rd person POV; AVOID "you," "I," writing to the reader, asking questions, and writing about
 the paper or how it was written.

3. LANGUAGE

- Identifying and diagramming: subjects (nouns, pronouns); verbs (and verb phrases); adjectives; commands (understood "you"); adverbs; direct objects, prepositions (and prepositional phrases, objects of the preposition)
- Identifying: complete sentences (has S + V + complete thought) vs. fragments; pronouns and their antecedents (the words that name them)
- Using a or an (a + vowel sound; an + consonant sound)

4. ORAL COMMUNICATIONS

- Verbal and nonverbal qualities (posture, eye contact, expression, familiarity with selection)
- Peer evaluation (critique; feedback)

5. READING ANALYSIS

- Novel (plot, characters, setting, conflicts): The Color of Water (3rd); The Hiding Place (4th); Skeeter (7th)
- $\bullet \quad \text{Supporting statements about literature with details and quotations from text} \\$

6. VOCABULARY #1 and #2

- Definitions, parts of speech, and usage in fill-in-the-blank sentences with context clues for words: acquittal, analogy, antiquity, assert, condescend, contemptuous, electorate, elite, ethical, evolve, excerpt, fortitude, heresy, inarticulate, mentor, notoriety, paternal, pauper, posthumous, prophetic
- Definitions for word parts: art, con, de, ex, e, in, log/logo, pro, pater/patr/patri, post, scend

7. PLAGIARISM/CHEATING

Analyzing examples of actions and words to determine whether they constitute plagiarism and/or cheating

8. EDITING MARKS

• Identifying the symbols that mean: awkward construction, illegible, indent, graph, slang, capitalize, comma splice, delete, fragment, insert comma, insert period, spelling issue, transpose, write out the word, wrong word

9. RESEARCH

- Process: topic, focus topic, thesis, outline with subtopics, sources, source cards, note cards
- Evaluating sources (especially websites)
- Using databases
- Source cards: using MLA templates to correctly format source information
- Note cards: identifying parts and usage

10. ESSAY

- Prewriting + Draft + Final
- Writing from a prompt, with a rubric