

**Literature Circles**  
**Questions**  
**Mrs. Hawke :: English**

Name: \_\_\_\_\_ Due Date: \_\_\_\_\_

Other group members: \_\_\_\_\_

Text: \_\_\_\_\_ Pages/Chapters: \_\_\_\_\_ to \_\_\_\_\_

**Thinking Question #1:** (This should prompt discussion, should focus on characters and their decisions, and should NOT be answerable directly from the text. Think "big" questions: not *what* happened in the story, but *why*.)

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**Possible answer:** (1-2 paragraphs. This should answer question with details from the story.)

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**Thinking Question #2:** (This should prompt discussion, should focus on characters and their decisions, and should NOT be answerable directly from the text. Think "big" questions: not *what* happened in the story, but *why*.)

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**Possible answer:** (1-2 paragraphs. This should answer question with details from the story.)

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**Thinking Question #3:** (This should prompt discussion, should focus on characters and their decisions, and should NOT be answerable directly from the text. Think “big” questions: not *what* happened in the story, but *why*.)

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**Possible answer:** (1-2 paragraphs. This should answer question with details from the story.)

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**Thinking Question #4:** (This should prompt discussion, should focus on characters and their decisions, and should NOT be answerable directly from the text. Think “big” questions: not *what* happened in the story, but *why*.)

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**Possible answer:** (1-2 paragraphs. This should answer question with details from the story.)

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*If you need additional space, you may continue on a separate sheet and attach; just be sure to clearly label everything. And feel free to add additional questions, as well. :)*

**Question Commander assignment summary:**

Your role is to make a list of four “thinking” questions that can prompt a discussion among your literature circle group members, and eventually the entire class. The questions you choose should be designed to get your group members thoughtfully engaged in the issues and topics in your reading. Often, good questions will attempt to reveal the nature of the characters and why they make the decisions they do. Was it unclear why a character did something? Was part of the plot unclear or confusing? Do you think the author has a hidden agenda or motive? These make for great questions. *Remember that thinking questions will not be answerable directly from the text. Factual questions about what happened in the story are NOT thinking questions!* After writing each question, provide, in one to two paragraphs each, a possible answer with supporting details. It doesn’t have to be “right,” but it must be reasonable and with support, and it should serve to foster discussion.