

Name: \_\_\_\_\_

Period: \_\_\_\_\_

Date: \_\_\_\_\_

# MEMORY WORK

## Mrs. Hawke. GWHS English 9

Students will recite from memory one selection each of the final three grading periods. At least one of these recitations must be a Shakespearean play excerpt. Lines must be recited to the class from the front of the room. Presentations may be made anytime during the six weeks, but the due date is the final date available.

### Selections

- \_\_\_\_\_ 1. "All Watched Over by Machines of Loving Grace" by Richard Brautigan, p. 476 (23 lines)
- \_\_\_\_\_ 2. "An Ancient Gesture" by Edna St. Vincent Millay, p. 1053 (17 lines)
- \_\_\_\_\_ 3. "The Bells" by Edgar Allan Poe, p. 931 (any two stanzas)
- \_\_\_\_\_ 4. "Caged Bird" by Maya Angelou, p. 293 (38 lines)
- \_\_\_\_\_ 5. "Combing" by Gladys Cardiff, p. 326 (29 lines)
- \_\_\_\_\_ 6. "Dream Deferred" and "Dreams" by Langston Hughes, p. 904-5 (12 + 8 = 20 lines)
- \_\_\_\_\_ 7. "The Eagle" by Alfred, Lord Tennyson, and "Hope is the thing with feathers" by Emily Dickinson, p. 906-8 (6 + 12 = 18 lines)
- \_\_\_\_\_ 8. "Fifteen" by William Stafford, p. 286 (21 lines)
- \_\_\_\_\_ 9. "Gifts" by Shu Ting (trans. by Donald Finker), p. 505 (26 lines)
- \_\_\_\_\_ 10. "I Hear America Singing" by Walt Whitman, p. 172 (11 lines)
- \_\_\_\_\_ 11. "I Wandered Lonely as a Cloud" by William Wordsworth, p. 897-8 (24 lines)
- \_\_\_\_\_ 12. "Memory" by Margaret Walker, p. 915 (14 lines)
- \_\_\_\_\_ 13. *The Odyssey*, Part 1 (lines 1-17), by Homer (trans. by Robert Fitzgerald), p. 981 (17 lines)
- \_\_\_\_\_ 14. "On the Grasshopper and the Cricket" by John Keats, p. 959 (14 lines)
- \_\_\_\_\_ 15. "The Road Not Taken" by Robert Frost, p. 189 (20 lines)
- \_\_\_\_\_ 16. *Romeo and Juliet* (Chorus: Prologue to Act 2) by William Shakespeare, p. 771 (14 lines)
- \_\_\_\_\_ 17. *Romeo and Juliet* (Romeo: Act 2, scene 2, lines 2-17) by William Shakespeare, p. 797 (16 lines)
- \_\_\_\_\_ 18. *Romeo and Juliet* (Juliet: Act 2, scene 2, lines 38-49A and 52-53) by William Shakespeare, p. 798 (14 lines)
- \_\_\_\_\_ 19. "Shoulders" by Naomi Shihab Nye, p. 232 (18 lines)
- \_\_\_\_\_ 20. "Sympathy" by Paul Lawrence Dunbar, p. 292 (21 lines)
- \_\_\_\_\_ 21. "Uphill" by Christina Rossetti, p. 926 (16 lines)
- \_\_\_\_\_ 22. "Siren Song" by Margaret Atwood, p. 1054-5 (27 lines)
- \_\_\_\_\_ 23. "Sonnet 30" by William Shakespeare, p. 960 (14 lines)
- \_\_\_\_\_ 24. "Woman's Work" by Julia Alvarez, p. 920 (19 lines)
- \_\_\_\_\_ 25. "Women" by Alice Walker, p. 327 (26 lines)

### Final Recitation Dates

4<sup>th</sup> Six Weeks: \_\_\_\_\_

5<sup>th</sup> Six Weeks: \_\_\_\_\_

6<sup>th</sup> Six Weeks: \_\_\_\_\_