

Name: _____ Period: _____ Date: _____

MEMORY WORK

Mrs. Hawke. G W H S English 10

Students will recite from memory one selection each grading period. At least one of these recitations must be a Shakespearean play excerpt. Lines must be recited to the class from the front of the room. Presentations may be made anytime during the six weeks, but the due date is the final date available.

Selections

- _____ 1. "Africa: To My Mother" by David Diop (trans. by Ulli Beier), p. 216 (24 lines)
- _____ 2. *Antigone* (Antigone: scene 2, lines 66-84) by Sophocles, p. 783 (18 lines)
- _____ 3. *Antigone* (Creon: scene 3, lines 12-27) by Sophocles, p. 792 (15 lines)
- _____ 4. *Antigone* (Haimon: scene 3, lines 55-69) by Sophocles, p. 793 (16 lines)
- _____ 5. "Conscientious Objector" by Edna St. Vincent Millay, p. 266 (13 lines)
- _____ 6. "Fear" by Gabriela Mistral (trans. by Doris Dana), p. 95 (24 lines)
- _____ 7. "I Am Not One of Those Who Left the Land" by Anna Akhmatova (trans. by Stanley Kunitz), p. 368 (16 lines)
- _____ 8. "Jade Flower Palace" by Tu Fu (trans. by Kenneth Rexroth), p. 970 (20 lines)
- _____ 9. "Jazz Fantasia" by Carl Sandburg, p. 270 (17 lines)
- _____ 10. *Julius Caesar* (Cassius: Act I, scene 2, lines 135-151) by Shakespeare, p. 829 (17 lines)
- _____ 11. *Julius Caesar* (Brutus: Act II, scene 1, lines 162-178) by Shakespeare, p. 845-846 (17 lines)
- _____ 12. *Julius Caesar* (Antony: Act III, scene 3, lines 73-90) by Shakespeare, p. 872-873 (18 lines)
- _____ 13. *Julius Caesar* (Brutus: Act III, scene 3, lines 91-107) by Shakespeare, p. 872-873 (17 lines)
- _____ 14. "The Kraken" by Alfred, Lord Tennyson, p. 939 (15 lines)
- _____ 15. "Making a Fist" by Naomi Shihab Nye, p. 975 (17 lines)
- _____ 16. "A Man" by Nina Cassian (trans. by Roy MacGregor-Hastie), p. 267 (17 lines)
- _____ 17. "Mowing" by Robert Frost, p. 198 (14 lines)
- _____ 18. "A Pace Like That" by Yehuda Amichai, p. 951 (18 lines)
- _____ 19. "Right Hand" by Philip Fried, p. 954 (19 lines)
- _____ 20. "Spring and All" by William Carlos Williams, p. 94 (27 lines)
- _____ 21. "Success is counted sweetest" and "I dwell in possibility" by Emily Dickinson, p. 158-9 (12 + 12 = 24 lines)
- _____ 22. "The Waking" by Thomas Roethke, p. 987 (19 lines)
- _____ 23. "The Weary Blues" by Langston Hughes, p. 268-269 (35 lines)
- _____ 24. "The Wind" by Emily Dickinson, p. 950 (20 lines)

Final Recitation Dates

4th Six Weeks: _____

5th Six Weeks: _____

6th Six Weeks: _____